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Enjoy the Noh theater performed by the 26th-generation of the Kongo School of Noh!

The 5th International Consultation on Interstitial Cystitis, Japan (ICICJ)

The ESSIC Annual Meeting 2024

Welcome Party

2024. 8.22 Thu.



7:00–9:00PM

Banquet Hall “Gyoun”

Hotel Okura Kyoto 4F

10,000JPY/person

Registration Form



<https://forms.gle/7HfFGuF1xjJ85eaW8>

Deadline to Register: July 31, 2024

Inquiry: info@icicj.jp



* Images are for illustration purposes.

The 26th-generation Head of the Kongo School of Noh

KONGO Hisanori

Born in Kyoto in 1951 as the eldest son of Kongo Iwao, the 25th generation head of the lineage, Hisanori trained under his father from an early age. In September 1998, he became the 26th-generation head of the Kongo school of Noh, and in May 2005 oversaw the completion of the relocation of the Kongo Noh Theatre to the west side of Kyoto Imperial Palace. He has been designated by the Japanese government as a Holder of Important Intangible Cultural Property (collective recognition).

Along with “Mai-Kongo” (Dance Kongo), an ornate and dynamic style of acting unique to the Kongo school, he also specializes in the graceful and elegant style known as “Kyo-Kongo” (Kyoto-style Kongo) and is the only head of any of the five shite-kata schools of Noh to be based in the Kansai area. Beginning with his turn as director of the troupe that staged the Kongo school’s inaugural overseas performances in Canada and the United States, he has a wealth of overseas performing experience in countries such as Italy, France, Spain, Portugal, and Russia. In 2023 he also received L’Ordre des Arts et des Letters, (the Order of Arts and Letters) from the French Ministry of Culture.

